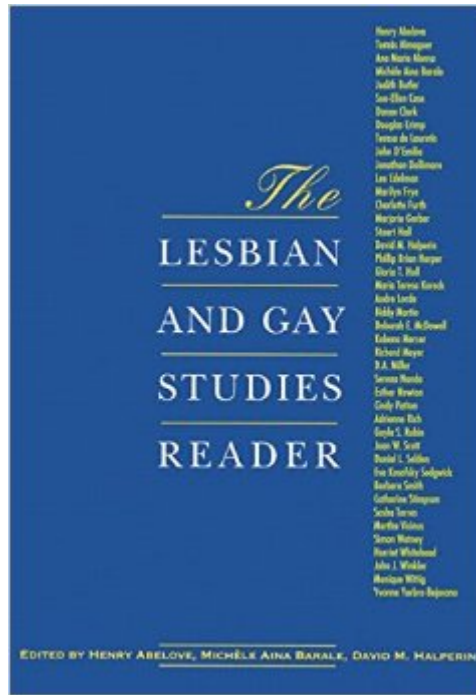


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The Lesbian And Gay Studies Reader



Synopsis

Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

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Customer Reviews

This collection was the first of its kind when it came out in 1993. The three editors, all longtime advocates of queer scholarship, put together the Reader as an attempt to encourage new classes in queer studies. It was a resounding success, winning both a Lambda Literary award and notably being banned by Canadian customs. The contributors to this volume are all well-respected names in their fields: John D'Emilio, Eve Sedgwick, Adrienne Rich, Judith Butler, Audre Lorde, and the editors themselves. There is impressive attention to including both people of color and strong lesbian voices, something many other similar collections have problems with. The Reader is an excellent introduction to the field, although it is an academic text and can be a bit daunting for some. It works wonderfully for the purpose it was designed for, as a text for introductory classes. For those already immersed in the field, you obviously already own the book.

For an excellent compilation of essays, papers, and writings on what we now call "Queer/Gay, Lesbian, Bisexual, & Transgender Studies," this is your book. It has practically everything, including works by people of color. If you want to get academic and intellectual, here's where you might start. If you are already academic and intellectual, this book will be a welcome addition to your library. I read many of the pieces in this book for a class in college, and they were all highly thought-provoking and important. I consider this book to be one of the basic, necessary groundstones in my library of queer/lgbt studies books and readings. Thank god for Henry Abelove for putting this together!

Although it doesn't have some more recent works/authors, the essays in this book are an excellent primer in the field. A lot of them are seminal and form a lot of the foundation for work being done today, and all of them are fascinating and valuable. The book itself is a really good value for the amount of essays, has a useful table of contents that's organized by topic as well as alphabetically, and all in all a great buy for anyone interested in queer/gender studies. Definitely buy a physical

copy used!

the book i recieved was in poor quality. One page kept falling out, and there were a ton of underlines throughout the copy. But it was the cheapest option and all the pages were there. You get what you pay for sometimes!

One of the required texts for a course I took--Theories of Diverse Sexuality. Features critical essays by Adrienne Rich, Audre Lorde, Pat Califia, to name a few. Great source for students/scholars interested in queer theory. Highly recommend.

A well rounded book that should be on your shelf. The author has done made a beautiful compilation of material related to the topic. This is a ground breaking work and strongly recommended.

So many good reviews fo this book already, I will only jump in to say that this book would be awesome for any collection, you can put it ddown for weeks, months, and read it whenever you like.

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